Using the Body to Enhance the Student Learning Experience

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7 Principles for Good Teaching Practice

- Encourage Interaction between Students and Faculty
- Develop Reciprocity and Cooperation among Students *
- Use Active Learning Techniques *
- Give Prompt Feedback
- Emphasize Time-on-Task
- Communicate High Expectations
- Respect Diverse Talents and Ways of Learning *

Chickering and Gamson (1987)
http://eric.ed.gov/?id=ED282491
Include the Body in Learning

- Holistic experience that integrates body and mind

Intellect  
Senses  
Movement

http://www.specialeducationadvisor.com/five-practical-sensory-strategies-for-the-classroom/  
http://epspark.com/vector/funny-silhouettes/468/
Activity

- List what you believe to be true about Spring
  - What do you know about Spring?
  - Tap into prior knowledge (Intellectual)
- Experience something that represents Spring
  - What do you experience during Spring?
  - Cultivate refinement of sensory perception to enhance intellectual experience (Sensory)
- Act out an activity associated with Spring
  - What do you do during Spring?
  - Represent physical movement (Movement)
Formative Evaluation Exercise

- How do you incorporate these components into achieving the objective for your lesson?
- What is our area of study and your objective?
- Intellectual?
- Sensory?
- Movement?
CRISPA Application Model

- Connections
- Risk Taking
- Imagination
- Sensory Experience
- Perceptivity
- Active Engagement

_Uhrmacher, Moroye, and Conrad (http://crispateaching.org)_