# **Equity-Minded Worksheet for Instructors of Online Courses**

Principle 1	: Inclusivity	
	ommunicates that all students are important and equal partners in the sive ways that demonstrate respect for all students and their contribution	-
General Cha	racteristics:	
	de course guidelines for respectful communication that promote sivity, reduce polarization and marginalization.	Yes No
Exam	<u>ples</u>	Check all that apply
a.	Encourage regular, open and inclusive communication on discussion boards and in collaborations among all students and instructor	
b.	Intervene promptly when communication guidelines are not followed.	
c.	Set up an online buddy system.	
d.	Your own examples:	
owne	r a spirit of collaboration and equal partnership and encourage studenrship of course.	t Yes No
Exam		Check all that apply
a.	Offer students multiple means of providing formal and informal course feedback (e.g., anonymous Qualtrics survey; mid-semester evaluation).	
b.	Allow students to use this inventory to give feedback on course inclusivity and diversity sensitivity.	У
c.	Create mechanism for students to leave anonymous feedback or contact instructor.	
d.	Explore ways of actively transforming learners into teachers.	
e.	Include student input when designing assignments and discussion topics	
f.	Solicit student feedback about their prior active-learning experiences, encourages them to propose alternatives, and considers implementing the suggestions	ir
g.	Incorporate learning spaces that are driven by student voices (special forum with introductions using videos, pictures, cultural symbolism, assignment options, and video).	
h.	Your own examples:	

	intentional efforts to learn who students are individually.	Yes N
Examp a.	Include an assignment (such as a 400 word essay) and/or discussion which allows students to introduce themselves and share and honor their diverse and eclectic experiences and strengths	Check all that a
b.	Arrange for students to meet with instructor after receiving grade on first assignment	
c.	Make efforts to identify students who are hesitant and/or afraid to approach the instructor early on thru class introductions and short quizzes; instructor should then stay in touch with the students	
d.	Ask students to complete initial survey that asks about their prior educational and life experiences relevant to the course and are asked to share this type of information in the first discussion post with classmates	
e.	Your own examples:	
Solicit	t, respect and adjust to students' communication preferences	Yes N
Examp	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)	Yes N  Check all that a
Examp	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)	
Examp a. b.	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)  Your own examples:  onstrate a welcoming approach	Check all that a
Examp a. b.	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)  Your own examples:  onstrate a welcoming approach	Check all that a
Examp a. b.  Demo Examp a.	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)  Your own examples:  onstrate a welcoming approach ples  Provide students clear and detailed contact information  State clearly on the syllabus that the instructor will always be available for	Check all that a
Exampa.  Demo Exampa.  b.	t, respect and adjust to students' communication preferences  oles  Include various means of contacting the instructor on the syllabus (e.g., office hours, email, phone/Skype options, txt, twitter)  Your own examples:  onstrate a welcoming approach  ples  Provide students clear and detailed contact information	Check all that a

Example a. 1 b. 1	students to groues  Rotate positions  Be wary of allow  Your own examp	of leadership in a	class	·		es No
	Inclusivity nmunicates that we ways that den		_			on process and
How well does	your course de	monstrate Princ	ciple 1? Circle o	one below.		
Not Effective	Somewhat N	lot Effective	Neutral	Somewhat	t Effective	Effective
1	2	3	4	5	6	7
•	reflection, pleas		_	f any, you are c	onsidering mak	ting to your

<b>Princi</b>	ple 2:	Respect for Diversity	
		mmunicates that racial/ethnic, cultural, gender, age, social class and oth e important and valued.	er kinds of human
Genera	l Chai	racteristics:	
	Cours discipl	e content explores a broad range of diverse contributions to the line	Yes No
<u>]</u>	Examp	<u>ples</u>	Check all that apply
	a.	Include material authored by people of diverse backgrounds and perspectives	Check an that appry
	b.	Rely on textbooks, and scholarly material that engages in respectful discussion of the history and contemporary experiences of discrimination, racism, and marginalization	
	c.	Include multiple perspectives on each topic rather than in one add-on unit	
	d.	Consider his/her diverse and eclectic experiences and biases when preparing course materials	
	e.	Solicit different points of view that relates to students' diverse backgrounds	
	f.	Provide video links and case studies related to diversity to promote discussion	
	g.	Use class examples encompassing different races, ethnicities, sexual orientations, age groups, religions and abilities to make the students feel more comfortable and validated	
	h.	Show video clips and/or use case examples (to the extent they are relevant to the class), that illustrate the educational value of exploring a diverse array of experiences	
	i.	Your own examples:	
	<b>Guide</b> Examp	lines and assignments affirm respect for diversity and inclusivity	Yes No
	a.	Design assignments that prompt students to experience diversity firsthand and asks them to share their experiences (encourage or assign students to take part in on and off campus and/or online events about racism, discrimination and marginalization, i.e. attend a religious ceremony different from their own, events at the Pride Center, volunteer at an elder community, homeless shelter or youth reading program, etc.)	Check all that apply

b.	Ask students to let instructor know at the beginning of the course if their attendance/participation in class will be affected by religious holidays or practices	
c.	Include a statement in the syllabus explicitly affirming the value diverse experiences (e.g., military, volunteer work, travel, caring for family members) and perspectives have in enhancing class discussions and learning	
d.	Establish rules and netiquette guidelines with the class as to how to respect diverse viewpoints in an online environment	
e.	Your own examples:	
	oom behaviors reflect respect for diversity and inclusivity	Yes No
<u>Examp</u>		Check all that apply
a.	Avoid making students a cultural representative ("native informant") of their group	
b.	Consider his/her diverse and eclectic experiences and biases when interacting with students	
c.	Consider students' cultural, socioeconomic and diversity experiences when addressing their individual needs and challenges	
d.	Your own examples:	
4. Reduc	e the negative effects on performance of stereotype threats	Yes No
Examp	<u>les</u>	Check all that apply
a.	Provide even a single role models that challenge stereotypic assumptions	
b.	Encourage students to think about their characteristics, skills, values, or roles that they view as important	
c.	Encourage students to think of themselves in ways that reduce the salience of a threatened identity that in turn would help in lowering stereotype threats (source: <a href="http://www.reducingstereotypethreat.org/reduce.html">http://www.reducingstereotypethreat.org/reduce.html</a> )	
d.	Your own examples:	

## **Principle 2: Respect for Diversity**

Instructor communicates that racial/ethnic, cultural, gender, age, social class and other kinds of human difference are important and valued.

How well does your course demonstrate Principle 2? Circle one below.

Not Effective	Somewhat Not Effective		Neutral	Somewha	t Effective	Effective
1	2	3	4	5	6	7

For your own reflection, please record below what changes, if any, you are considering making to your course to enhance respect for diversity.

Princ	iple 3	Values Diverse Life Experiences and Ways of Knowing	
		spects and values diverse abilities, talents, life experience and ways of kneir importance for collaborative learning.	owing and
Gener	al Cha	racteristics:	
1.		e diverse student and instructor experiences and perspectives as a cee and emphasize the enrichment they bring to the course	Yes No
	<u>Examp</u>	<u>bles</u>	Check all that apply
	a.	Communicate a teaching philosophy that values diverse knowledge and life experience	
	b.	Explicitly share some of his/her own life experiences relevant to diverse types of formal education	
	c.	Use examples of the value of different teaching/training experiences, environments and achievements in class presentationS	
	d.	Establish a course blog that links diverse life experiences with course content	
	e.	Request permission and incorporate student experiences into course content later in the semester	
	f.	Your own examples:	
2.		te to students that their life experience and diverse knowledge matters assessment of their work	Yes No
	Examp	<u>bles</u>	Check all that apply
	a.	Encourage students to present and use prior life experiences (either totally or in part) as a basis for at least one assignment	
	b.	Your own examples:	
3.	Accon	nmodate different ways of knowing and learning	Yes No
	Examp	<u>bles</u>	Check all that apply
	a.	Ask students to reflect on how their diverse knowledge and unique life experience impact their learning	

	Allow students to choose project topics and/or ways of completing assignments (written versus oral; individual versus group assessment, text versus video)	
c.	Honor diverse learning styles by providing students a variety of project and assignment choices	
d.	Suggest students answer a question by making a video, blog post, etc	
e.	Assess students' learning styles and adjust instruction accordingly	
f.	Your own examples:	
consid	rage students to apply their learning to real life situations and to ler how their life experience and knowledge gained in the course will	Yes No
г	ate into their future careers	
Examp	ate into their future careers  oles	Check all that apply
Examp a.	ate into their future careers	Check all that apply
a.	ate into their future careers  oles  Show video clips and/or use case examples of others using knowledge or	Check all that apply
a. b.	ate into their future careers  oles  Show video clips and/or use case examples of others using knowledge or skills relevant to the course to address real-world problems  Assign discussion topics that involve group brainstorming about real-life	Check all that apply

#### **Principle 3: Values Diverse Life Experiences and Ways of Knowing**

Instructor respects and values diverse abilities, talents, life experience and ways of knowing and recognizes their importance for collaborative learning.

How well does your course demonstrate Principle 3? Circle one below.

Not Effective	Somewhat Not Effective		Neutral	Somewha	t Effective	Effective
1	2	3	4	5	6	7

For your own reflection, please record below what changes, if any, you are considering making to your course to underscore the importance of diverse life experiences and ways of knowing for collaborative learning.

Principle 4	: Advocates High Expectations for All Students	
Instructor co success for al	mmunicates inclusive and attainable high expectations and provides expl students.	licit criteria for
General Cha	racteristics:	
	stently challenge students, encourages them to strive for success and s quality work	Yes No
Examp	<u>bles</u>	Check all that apply
a.	Clearly outline a teaching philosophy and expectations for success in the syllabus	
b.	Your own examples:	
	ge students in learning above and beyond required course work	Yes No
Exam <sub>l</sub> a.	At the beginning of the semester, ask students if they ever doubted if they	Check all that apply
a.	could obtain a college degree and why and discuss with the class the foundation and easing of these doubts	
b.	Your own examples:	
3. Provid	de resources to aid students in their success	Yes No
<u>Exam</u>	<u>bles</u>	Check all that apply
a.	Include a discussion forum for questions and frequent the forum to provide timely responses	
b.	Create D2L sub-groups consisting of students of diverse backgrounds to encourage collaboration and discussion of how to work through real and perceived obstacles to success in the class	
c.	Provide contact information for additional learning resources (e.g. the Writing Center, the Tutoring Center, and the Language Resource Center)	
d.	Your own examples:	

Provid deadli	le clear, specific and inclusive course learning objectives, expectations and nes	Yes No
Examp	<u>bles</u>	Check all that apply
a.	Provide a list of activities clearly aligned to the course and its learning objectives	Check an that appr
b.	Consider including learning outcomes and 'enduring outcomes' for each unit	
c.	Have each student assess whether they have met these outcomes in a brief note to the instructor	
d.	Your own examples:	
Provi	de multiple attempts for learning	Yes No
Examp	<u>bles</u>	Check all that apply
a.	Provide assignments that gradually increase in difficulty and complexity throughout the semester	
b.	Encourage students to submit early drafts of assignments to the instructor	
c.	Consider pre-course and post-course assessments (i.e., ask students to read a primary text and state, in their own words, the text's main message and its broad historical significance; at the end of the semester, students would repeat the same exercise, but with a different text, to discern whether their critical analytical skillset has improved during the course of the semester)	
d.	Create study table, raise your hand, or a helpdesk forum	
e.	Your own examples:	
	e specific and intentional individual and/or group opportunities for ntability	Yes No
Examp	<u>bles</u>	Check all that apply
a.	Have explicit deadlines throughout the course that encourage students to keep up with projects and assignments	
b.	Ask students to give feedback on their group members and overall group dynamic	
c.	Your own examples:	

	e activities and lo s, so students are	~ •	•	ligned with futu	re Y	es No
<u>Exampl</u>	<u>es</u>				Char	als all that amply
	Read testimonial how they grapple	0 0		•		ck all that apply
b.	Your own examp	oles:				
<b>Principle 4:</b>	Advocates Hi	gh Expectation	ons for All Stu	udents		
Instructor cor success for all	nmunicates incl students.	usive and attain	able high expec	tations and pro	vides explicit cı	riteria for
How well does	s your course de	monstrate Prin	ciple 4? Circle o	one below.		
Not Effective	Not Effective Somewhat Not Effective		Neutral	Somewhat Effective		Effective
		(or Effective	110020101		Effective	
1	2	3	4	5	6	7
For your own		3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7
For your own	2 reflection, pleas	3 se record below	4 what changes, i	5 f any, you are c	6 onsidering mak	7

Principle 5	: Accessibility	
Instructor en	sures inclusive practices regarding web design and on-line accessibility.	
General Cha	racteristics:	
1. Provi	de activities clearly aligned with accessibility guidelines	Yes No
Exam	<u>ples</u>	Check all that apply
a.	Provide information as to how to master online assignments and how they might differ from those in classroom instruction	
b.	Your own examples:	
	owledge that navigating course material may become a struggle for students and outline clear, simple steps for obtaining assistance	Yes No
Exam	<u>bles</u>	Check all that apply
a.	Provide information in the syllabus on how to acquire assistance	
b.	Your own examples:	
	le clear instructions regarding how to request an accessibility ility) accommodation	Yes No
Exam	<u>ples</u>	Check all that apply
a.	Include disability statement and how to acquire accommodations on syllabus	
b.	Ask all students early in the course if they need any accommodations	
c.	Your own examples:	
4. Provi	de academic accommodations when requested	Yes No
<u>Exam</u>	<u>oles</u>	Check all that apply
a.	Provide course content using equivalent alternative to auditory and visual content when requested as a disability accommodation	
b.	Provide additional time on exams and quizzes	

c.	Provide alternative options for activities that may not be accessible to all students							
d.								
e.								
f.	Your own examp	ples:						
Principle 5	: Accessibility							
Instructor en	sures inclusive p	ractices regard	ing web design	and on-line acco	essibility.			
How well do	es your course de	monstrata Drin	oinlo 52 Cirolo d	one helew				
	T			1		Effective		
Not Effective	Somewhat N	Not Effective	Neutral	Somewha	Somewhat Effective			
1	2	3	4	5	6	7		
	For your own reflection, please record below what changes, if any, you are considering making to your course to make it more accessible to all students.							

Principle 6: Continuous Improvement and Self-Evaluation					
Instructor uses assessment information to continually improve course design and instruction in order to enhance inclusivity and respect for diversity in the course and recommends areas in need of institution-wide improvement.					
General Cha	racteristics:				
	et on assessment results and makes intentional efforts to become a more r-minded teacher	Yes No			
Examp	<u>oles</u>	Check all that apply			
a.	Continue current practices/materials				
b.	Modify current practices/materials (e.g., increase use of certain practice; eliminate certain material from syllabus or change its wording)				
c.	Adopt a new practice/material (e.g., include a new assignment, put additional information in syllabus)				
d.	Reach out to CATL for additional resources				
e.	Your own examples:				
	fy and communicate areas in need of improvement to administrators in to create broader institutional change	Yes No			
<u>Exam</u>	<u>oles</u>	Check all that apply			
a.	Contact Greg Davis, Associate Provost for Academic Affairs, with your suggestions				
b.	Your own examples:				

## **Principle 6: Continuous Improvement and Self-Evaluation**

Instructor uses assessment information to continually improve course design and instruction in order to enhance inclusivity and respect for diversity in the course and recommends areas in need of institution-wide improvement.

How well does your course demonstrate Principle 6? Circle one below.

Not Effective	Somewhat Not Effective		Neutral	Somewha	t Effective	Effective
1	2	3	4	5	6	7

For your own reflection, please record below what changes, if any, you are considering making to your course to use assessment information to reflect and improve.

# **Equity-Minded Worksheet for Instructors of Online Courses**Winterim 2015

#### **Background**

During the 2011-2012 academic year, the UW-Green Bay campus engaged in a process to select its HLC Quality Initiative (QI) Project. From the several ideas that emerged, in June 2013, Chancellor Harden and Provost Wallace selected a proposal that focused on improving the quality of our online courses. The QI project has two goals: (1) implement the Quality Matters process for certifying online courses, and (2) analyze our online course offerings to ensure that all students, including underrepresented and minority student, are well-served in the online learning environment.

During the Fall 2014 semester the Equity Analysis of Online Courses Taskforce began working towards goal (2) by evaluating and modifying as necessary the Equity Scorecard Document Analysis Rubric for Self-Assessment of Equity-Minded and Culturally Inclusive Policies and Practices. This rubric, developed by faculty and staff at the University of Southern California's Center for Urban Education (CUE), provides a method for analyzing and aligning course design and instruction with the goals of equity and inclusivity. The faculty members examined the rubric and created this worksheet inspired by the Scorecard to allow instructors to more easily analyze their online course offerings to ensure that they are inclusive for all students.

Inclusive learning and teaching refers to the ways in which pedagogy, curricula and assessment are designed and delivered to engage students in learning that is meaningful, relevant and accessible to all. The purpose of this tool is to aid instructors in their mindfulness of equity-minded and inclusive teaching practices in online courses.

#### **Directions**

Your task is to use the attached worksheet to help guide your analysis and evaluation of your online course in reference to particular Principles and General Characteristics of inclusivity and equity-minded teaching practices.

For each Principle (i.e., Inclusivity) there are several General Characteristics listed in bold with some examples of those characteristics underneath each one. As you self-reflect and evaluate your own course, you can check the practices that relate to your class to give you a feel for where your course stands in relation to the General Characteristic. We also provide you space to add other examples in your course that relate to the General Characteristics. Please note that (1) all examples may not be relevant to all courses and (2) this is not an exhaustive list of characteristics/examples.

After you have evaluated your course for all General Characteristics for each given Principle, you can then rate the extent your online course demonstrates each Principle on a scale from Not Effective to Effective. Next, we have provided space for you to note any changes related to the Principle you might consider implementing in your course.

While you will not hand in this completed document - you will be required to attend a one-hour discussion early in the Spring 2015 semester to reflect generally on your findings and to discuss this evaluative-process.