Teaching and Learning Online Foundational Badge Artifact
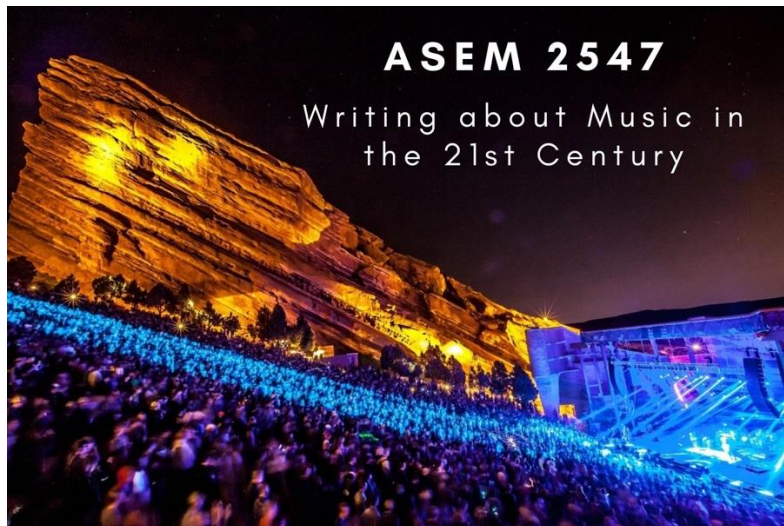
Brad Benz, Teaching Professor, Writing

Artifact or Course Description

ASEM 2547

Writing about Music in the 21st Century

WINTER INTERTERM

Nov. 27 - Dec. 21, 2023

For more info:

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Major Assignments:
- *Album Review*
- *Concert Review*
- *Annotated Playlist*
- *Desert Island Disc*

Course Design & Tools:
- *100% online*
- *100% asynchronous*
- *Canvas*
- *Digication*

Artifact Reflection

I used Canva to create this flyer for my online, asynchronous ASEM course. My intention was to make the flyer light on text and to rely on Red Rocks and the QR code (my first!) to carry the message. The QR code links to my ASEM course website, even as I'm not a big fan of QR codes in my life. The course itself reveals much of my understanding of online learning, particularly in the context of ASEM, which intends to be a book end experience to FSEM and the common curriculum more broadly. The course is accessible, featuring readings that can be accessed by text to speech readers like Kurzweil. Students

publish their music writing online (under pseudonyms if they wish to be anonymous) using free website tools like DU's new Digication (which is easy to use), Wix, or Google sites. As an online, asynchronous course, it also addresses accessibility issues related to physical disabilities. Students build community through peer review, as students read one another's work, provide feedback on their major assignments – and get introduced to new music in the process.